INDEX

Volumes 29 and 30

Aers, Lesley, *CSE or CBE?*, 29/3, 57; *Out West—Ideas for Teaching*, 29/1, 26
Alexander, Frances, *Punctuation—The Oral Way*, 30/2, 43
Andrews, Richard, *Poetry and the Impossible*, 30/1, 31
Annan Report and the English Teacher, The, David Holbrook, 29/1, 41

Barry, Peter, *How Not to Read a Poem*, 29/3, 37
Beaver Mentality and the Commodity View, The, Eric Hadley, 29/2, 24
Brinton, Ian, *'A Man's Reach Should Exceed His Grasp,'* 30/2, 3

Capey, A. C., *Fair Attitude(s)?*, 29/2, 3; *Laura Ingalls and Mrs Wilder: The Writer as Recreator*, 29/3, 25
Chambers, Harry, *A Pot-Pourri of Poetry Matters*, 30/1, 12
Child, Alan, J., and Peter Phillips *From 16 to 18: A Context for Change*, 29/2, 38
Chilver, Peter, *English Teaching and the Influence of Television*, 29/3, 44
Comedy of Sir Gawain and the Green Knight, The, Peter Graham, 30/3, 45
Compass: A New Review, The, R. B. Watson, 30/3, 51
Composing Music for Poetry, John Joubert, 30/1, 24
Cook, Stanley, *Seeing Your Meaning*, 30/1, 45
CSE or CBE?, Lesley Aers, 29/3, 57
Course Work in the Leicester Syllabus, Neil Roberts, 29/2, 41

Davies, P. N., *A Group Epistolary Novel—The Cattabrian Papers*, 29/1, 20
Deakin, Julia, *Devising a Simulation Game*, 30/3, 12
Devising a Simulation Game, Julia Deakin, 30/3, 12
Dixon, John, *Priorities*, 29/2, 36
Dramatic Poetry, Ben Kingsley, 30/1, 17
Driver, C. J., *Teacher and Writer*, 29/3, 15

Educating the Emotions through Literature, Walter M. Humes, 30/2, 16
Eilís Dillon and the Sense of Community, Winifred Whitehead, 30/2, 58
Elders, Derek, *Reading a Novel*, 29/2, 30
Endless Change on Changeless Ground, Roger Knight, 29/3, 3
English Language in the Secondary Modern Sixth Form, Reginald Francis, 30/3, 28
English Teaching and the Influence of Television, Peter Chilver, 29/3, 44
Examining for What?, Edwin Webb, 29/2, 50
Extended Drama and the Student Teacher, Peter Hollindale, 30/3, 18
Extended Drama in Schools: Perspectives on a York Experiment, 30/3, 3

Fair Attitude(s)?, A. C. Capey, 29/2, 3
Francis, Reginald, *English Language in the Secondary Modern Sixth Form*, 30/3, 28
Freedom for Learning: Two Extended Drama Projects, Rob Thomson, 30/3, 3

From a Teacher's Notebook: Punctuation—The Oral Way, 30/2, 43; *What Is Mamillius Doing?*, 30/3, 56; *Writing for Oneself: Fragments from a School Week at Colsterdale*, 29/3, 32; *Year's Work in Progress, A*, 29/1, 32
From 16–18: A Context for Change, Peter Phillips and Alan J. Child, 29/2, 38

Gibbs, G. L., *Writers Reading in School*, 29/3, 20
Graham, Peter, *The Comedy of Sir Gawain and the Green Knight*, 30/3, 45
Group Epistolary Novel, A—The Cattabrian Papers, P. N. Davies, 29/1, 20

Hadley, Eric, *The Beaver Mentality and the Commodity View*, 29/2, 24
Haines, Michael, *Witches, Wicked Queens and Mothers*, 30/2, 51
Holbrook, David, *The Annan Report and the English Teacher*, 29/1, 41
Hollindale, Peter, *Extended Drama and the Student Teacher*, 30/3, 18; *The Space Between Books and Children*, 29/1, 3
Honeyford, Ray, *Ridout in Perspective*, 30/2, 39
How Not to Read a Poem, Peter Barry, 29/3, 37
Hull, Gerald, *Set the Darkness Echoing*, 30/3, 32
Humes, Walter M., *Educating the Emotions through Literature*, 30/2, 16

I. A. Richards and the CSE, Roger Knight, 30/2, 20
Introducing the Emblems of Ian Hamilton Finlay Geoffrey Summerfield, 30/1, 36

Jackson, David, *Writing for Oneself: Fragments from a School Week at Colsterdale*, 29/3, 32
Jones, W. Stephen, *A Year's Work in Progress*, 29/1, 32
Joubert, John, *Composing Music for Poetry*, 30/1, 24

Keeping Silence Well, Michael Paffard, 29/3, 53
Kingsley, Ben, *Dramatic Poetry*, 30/1, 17
Knight, Roger, *Endless Change on Changeless Ground*, 29/3, 3; *I. A. Richards and the CSE*, 30/2, 20

Language Lesson, R. B. Watson, 29/2, 10
Laura Ingalls and Mrs Wilder: The Writer as Recreator, A. C. Capey, 29/3, 25
Leavetaking, A, Peter Whittle, 30/3, 24
Literature, Teaching and Exams, 30/2, 3

Making Poems, Neil Powell, 30/2, 31
'Man's Reach Should Exceed his Grasp, A', Ian Brinton, 30/2, 3
More Power to Your Elbow! A Proposed New 'A' Level Course, R. L. Rumsby, 29/2, 44

Ogden, James, *Two Cheers for 'A' Level English*, 30/2, 12
Out West—Ideas for Teaching, Lesley Aers, 29/1, 26

Paffard, Michael, *Keeping Silence Well*, 29/3, 53
Parry, Christopher, *What Is Mamillius Doing?*, 30/3, 56
Phillips, Peter, and Alan J. Child, *From 16 to 18: A Context for Change*, 29/2, 38
Poems
Castle in Tralee, Betty Parvin, 30/2, 28
Cold Night in Lancaster, Gordon Hodgeon, 29/2, 22
Crabbe at Muston, Stanley Cook, 30/2, 28
Crib, Rosemary Scott, 29/3, 55
Crown Point Pensioners, Ted Hughes, 30/1, 6
First, Mills, Ted Hughes, 30/1, 5
For Saint Peter, U. A. Fanthorpe, 30/1, 23
From the Pebbled Shore, Geoffrey Tomlinson, 29/1, 25
Going Back, C. R. Beecroft, 29/1, 40
Hamlet: A Poem on the Prince, Richard E. Barbieri, 29/3, 52
Horticultural Show, U. A. Fanthorpe, 30/1, 9
In Memory of Steve Biko, Elizabeth Bartlett, 30/1, 10
In Retirement, Fleur Adcock, 30/1, 7
Into the Interior, Edwin Morgan, 30/1, 8
Magic Ltd, Elma Mitchell, 30/1, 16
Misanthropos Writes an Open Letter to a Colleague in the English Department, 30/2, 36
Mock Examination, C. J. Driver, 29/2, 33
Monorhyme, Elma Mitchell, 30/1, 10
Order of Wilderness, The, Richard Ings, 30/2, 29
Postcard from Hawkshead, A, Simon Rae, 29/2, 53
Rock Has Not Learned, Ted Hughes, 30/1, 5
To W. B. Yeats, Ernest Goodman, 29/3, 24
Whitby Fossil, David Jackson, 30/2, 30
Winter, J. P. Ward, 29/2, 9
Poetry and the Impossible, Richard Andrews, 30/1, 31
Poetry in Prison, Vincent Whitcombe, 29/1, 47
Poole, R. H., *Walkabout—A Text to Study*, 29/1, 9
Pot-Pourri of Poetry Matters, A, Harry Chambers, 30/1, 12
Powell, Neil, *Making Poems*, 30/2, 31
Priorities, John Dixon, 29/2, 36
Punctuation—The Oral Way, Frances Alexander, 30/2, 43

Reading a Novel, Derek Elders, 29/2, 30
Ridout in Perspective, Ray Honeyford, 30/2, 39
Roberts, Neil, *Course Work in the Leicester Syllabus*, 29/2, 41
Rumsby, R. L., *More Power to Your Elbow! A Proposed New 'A' Level Course*, 29/2, 44

Saunders, Michael, *Shane as a Novel for Schools*, 29/1, 14
Saywood, Barrie, *The Tape Recorder and Literary Discussion*, 29/3, 49
Seeing Your Meaning, Stanley Cook, 30/1, 45

Set the Darkness Echoing, Gerald Hull, 30/3, 32
Shane as a Novel for Schools, Michael Saunders, 29/1, 14
Some Little Poetry Magazines for the School Library, Frank Wood, 29/2, 54
Space Between Books and Children, The, Peter Hollindale, 29/1, 3
Spurling, David, *West African Fiction in English Secondary Schools*, 30/3, 39
Summerfield, Geoffrey, *Introducing the Emblems of Ian Hamilton Finlay*, 30/1, 36

Tape Recorder and Literary Discussion, The, Barrie Saywood, 29/3, 49
Teacher and Writer, C. J. Driver, 29/3, 15
Teaching Literature: An Inquiry into Objectives, Malcolm Yorke, 29/3, 40
Teaching English Now: Views from Three Directions, 30/3, 24
Thomson, Rob, *Freedom for Learning: Two Extended Drama Projects*, 30/3, 3
Towards Changes at 'A' Level, 29/2, 36
Two Cheers for 'A' Level English, James Ogden, 30/2, 12
Two School Readers, 29/1, 9

Under N and F Eyes, Stephen Woodley, 30/2, 5

Walkabout—A Text to Study, R. H. Poole, 29/1, 9
Watson, R. B., *The Compass: A New Review*, 30/3, 51; *Language Lesson*, 29/2, 10
Webb, Edwin, *Examining for What?*, 29/2, 50
West African Fiction in English Secondary Schools, David Spurling, 30/3, 39
What's the Use, Indeed?, Frank Whitehead, 29/2, 15
What Is Mamillius Doing?, Christopher Parry, 30/3, 56
Whitcombe, Vincent, *Poetry in Prison*, 29/1, 47
Whitehead, Frank, *What's the Use, Indeed?*, 29/2, 15
Whitehead, Winifred, *Eilís Dillon and the Sense of Community*, 30/2, 58
Whittle, Peter, *A Leavetaking*, 30/3, 24
Witches, Wicked Queens and Mothers, Michael Haines, 30/2, 51
Wood, Frank, *Some Little Poetry Magazines for the School Library*, 29/2, 54
Woodley, Stephen, *Under N and F Eyes*, 30/2, 5
Writers Reading in School, G. L. Gibbs, 29/3, 20
Writing for Oneself: Fragments from a School Week at Colsterdale, David Jackson, 29/3, 32

Year's Work in Progress, A, W. Stephen Jones, 29/1, 32
Yorke, Malcolm, *Teaching Literature: An Inquiry into Objectives*, 29/3, 40